



Hidden but found

for mixed choir SATB
and piano

Michel Erens

2021



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A M.M. = 120

Sheet music for the first system of "Hidden but found". The system includes staves for Tenor Solo (T solo), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (piano). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked M.M. = 120.

The Tenor Solo part begins with a rest, followed by a melodic line starting on a whole note G4, marked *p*. The Soprano and Alto parts have rests. The Tenor and Bass parts enter with a unison melody marked *p (unisono)*, with lyrics "pzzz (oe)" and "(ie-oe-ie-oe)". The piano accompaniment features a steady eighth-note bass line in the left hand, marked *pp*, and chords in the right hand, marked *ppp*.

Sheet music for the second system of "Hidden but found". The system includes staves for Soprano Solo (S A solo), Tenor Solo (T solo), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (piano). The key signature is one flat (B-flat) and the time signature is 4/4.

The Soprano Solo and Tenor Solo parts continue their melodic lines, marked *p*. The Soprano and Alto parts have rests. The Tenor and Bass parts continue their unison melody, marked *p*, with lyrics "(ie-oe-ie-oe)". The piano accompaniment continues with the eighth-note bass line and chords, marked *ppp*. The system concludes with a final chord in the piano.

searching for it ?are you searching for it ? it's every-where, but it might be hidden! is'nt lost, neither for- bidden.

14

S A

searching for it ?are you searching for it ? it's everywhere, but it might be hidden.

pp

20

S A solo

T solo

8 (hands opened) searching searching are you searching for it ? !

S A

searching searching are you searching for it ? !

T B

pzzz (ie-oe-ie-oe) (ie-oe-ie-oe)

26

vr. solo

T solo

8 aah

T B

pzz (oe ie) (ie-oe-ie-oe)

32

aaah-----

aaah-----

aaah-----

aaah-----

aaah-----

(ie-oe-ie-oe)

zzzzz (oo) ie)

B 38

it's everywhere, but it might be hidden. 't is 'nt

p it's everywhere but it might be hidden. 't is 'nt lost, neither for- bidden.

mf it's ev-ry where but it

pvoe pvoe----- pvoe

pp

44

lost, neither for- bidden. it isn't lost it's not forbidden it's ev'rywhere it's ev'rywhere

lost, neither for- bidden. it isn't lost it's not for-bidden. it's ev'rywhere it's ev'rywhere

it might be hid - den so search it ! it's ev'rywhere it's ev'rywhere

pvoe----- *mf* it's ev - ry where- but it it might be hid - den so

50

aah

mf it's ev - ry where - but it it might be hid - den so search it ! search it ! you've got to search it !
 it's ev'rywhere it's everywhere it's ev'rywhere it's everywhere so search it ! search it ! you've got to search it !
cresc.
mf it's ev - ry where but it it might be hid - den so search it ! search it ! you've got to search it !
 search it ! it's everywhere so search it ! it's ev'rywhere so search it ! search it ! you've got to search it !
cresc.
mf

56

aah
 aah
 pahh suchit suchit su chit pahh suchit suchit su-
 pahh suchit suchit su chit pahh suchit suchit su-
f

62 ah-----

ah-----

ah-----

S
A
chit

T
B
chit

mf I tell you what it is

mp

68

L L L L L L L L

L L L L L L L L

S
A
I tell you what it is

T
B
p it's our insurance our only de-fence

what makes us human real

p *mp* *p*

73

o o o o

v v v v v v v v

o o o o

v v v v v v v v

S
A

I think you'll guess by now

T
B

men and women

it's not that man and woman thing

mp *p*

78

E E E E E E E E

E E E E E E E E

S
A

I think you'll guess by now

T
B

we're talking 'bout a, a hu-man gold-en ring

pzz-----

piano

mp *p* *mp*

VERWIJZINGEN bij Hidden but Found

- M. 1 een lange ruistoon op consonant (zzz...) met stevige aanzet (*p*) en ritmische klinkervervorming in M.2-4-etc. (mondfilter) van *ie* naar *oe* terwijl de zzz aangehouden blijft.
- M. 1 t/m 11 pianist: in één pedaal (ja echt waar).
- M. 3-7-8 ruistoon op consonant (vvv...) met stevige aanzet (*p*) in glissando, samenkomend in M.10. Begintoon (A) even duidelijk 'neerzetten'.
- M. 12-14 gefluisterd met scherpe plofconsonanten (*t* van *it* exact op derde tel); met beide handen als resonantiekoepel de mond en neus afsluitend (spannend effect, hoeft nog niet perse verstaanbaar te zijn).
Dat wordt het wél als de handen in M. 20 als 'roepstoeters' opengaan en de vraag duidelijk richting publiek gesteld wordt.
- M. 68 t/m 81 solisten spellen het woord *love*, feitelijk al antwoord op de gestelde vraag, in strakke bloktonen.
- M. 90 t/m 109 *on a cloud* : aangekomen, zonder streven, een week, wollig eiland van rust binnen een woelige geheel van menselijk streven.
- M. 109 *but* weer kordaat (opmaat)
- M. 178 laatste vier maten inderdaad vier keer; van zeer extravert naar introvert, van F naar P, van gesproken naar de handen weer om de mond sluitend; maar blijft strak ritmisch; zo eindigt de boodschap naar binnen gericht (want: *it's in ya!*)